Name: \_\_\_\_\_

## GETTING READY FOR 3RD GRADE

Junner Macket



### Summer Assignments for Rising Third Graders

- 1. Rising Third graders must read the book "Horrible Harry In Room 2B" and "Living in... Mexico" These books are included within this Summer Packet. After reading the books pick at least 4 activities below and complete it. Bring all complete activities the first week of school.
- a. In a shoe box, make a diorama that shows a scene from the book including the characters and the setting.
- b. Draw two or more characters from your story. Write a brief dialog exchange between the characters.
- c. Write a letter to the author of your book. Make sure to include any questions you have about the story and talk about what your favorite part was.
- d. Create a comic strip of the main events that happened in your book. Be sure to draw balloons to accompany each picture with dialog from the characters.

In addition, they also must read The Chocolate Touch book and complete the assignment that's part of this Summer Packet and make a mobile using a hanger to hang with strings the different brands of chocolate candy wrappers which they will create and color. They can also be creative and come up with their own brand and design of a chocolate candy. Book can be purchased at Amazon or borrowed from the public library.

2. Don't forget you can do MyOn, i-Ready, Reflex math. ESOL students can also do Starfall, go to <a href="https://www.starfall.com">www.starfall.com</a>.

#### Deber de verano para el tercer grado en

#### ascenso

1. Tercer año de edad para leer el libro "Harry Harry en la habitación 2B" y "Vivir en... "Los libros de "México" están incluidos en el paquete de este verano". Después de leer los libros, seleccione al menos 4 actividades a continuación y complételo. Realice una actividad completa en la primera semana de clases.

Un. En una caja de zapatos, haz un ayama que muestre un santo en el libro que incluye los personajes y el escenario.

- B. Dibuja dos o más personajes en tu historia. Escribe un breve intercambio de diálogos entre los personajes.
- c. Escribe una carta al autor de tu libro. Asegúrate de incluir cualquier pregunta que tengas sobre la historia y habla sobre cuál fue tu parte favorita.
- d. Crea una banda divertida de los principales eventos que sucedieron en tu libro. Asegúrate de dibujar a los multimillonarios para acompañar cada imagen y diálogo de los personajes.

Además, también deben leer el libro de chocolate de The Touch y llenar la ubicación que forma parte del paquete de este verano y hacer un movimiento usando una esquina colgante y las diferentes marcas de cuerdas de chocolate dulce que se crearán y fluirán. También pueden ser creativos y crear su propia marca y diseño de una jeringa de chocolate. Los libros se pueden comprar en Amazon o se pueden tomar prestados en la biblioteca pública.

2. No olvides que puedes hacer MyOn, i-Ready, Reflex Math. Los estudiantes de ESOL también pueden realizar Starfall, ir a <a href="https://www.starfall.com">www.starfall.com</a>.

#### Devwa ete pou k ap monte Twazyèm Ane

1. K ap monte twazyèm ane yo dwe li liv la "Harry Harry Nan Chanm 2B" ak "K ap viv nan ... "Meksik" liv sa yo enkli nan pake ete sa a. Apre ou fin li liv yo chwazi omwen 4 aktivite anba a epi ranpli li. Pote tout aktivite konplè premye semèn lekòl la.

Yon. Nan yon bwat soulye, fè yon dyama ki montre yon sèn nan liv la ki gen ladan karaktè yo ak anviwònman an.

- B. Trase de oswa plis karaktè nan istwa ou. Ekri yon echanj dyalòg tou kout ant karaktè yo.
- c. Ekri yon lèt bay otè liv ou a. Asire ou ke ou gen ladan nenpôt kesyon ou genyen sou istwa a epi pale sou sa ki pati pi renmen ou te.
- d. Kreye yon bann komik nan evènman prensipal yo ki te pase nan liv ou a. Asire ou ke ou trase bilyonè yo akonpaye chak foto ak dyalòg soti nan karaktè yo.

Anplis de sa, yo menm tou yo dwe li liv chokola Touch la epi ranpli plasman an ki nan yon pati nan pake ete sa a epi fè yon mobil lè I sèvi avèk yon kwen pandye ak fisèl mak yo diferan nan chokola sirèt ke yo pral kreye ak koulè. Yo kapab tou kreyatif epi vini ak mak pwòp yo ak konsepsyon nan yon sirè chokola. Liv ka achte nan Amazon oswa prete nan bibliyotèk piblik la.

2. Pa bliye ou ka fè MyOn, i-Pare, Reflex Math. ESOL elèv yo kapab tou fè Starfall, ale nan <u>www.starfall.com</u>.

Best Seller



#### The Chocolate Touch

Book 1 of 1: John Midas Series

食食食食食 5,492

Paperback

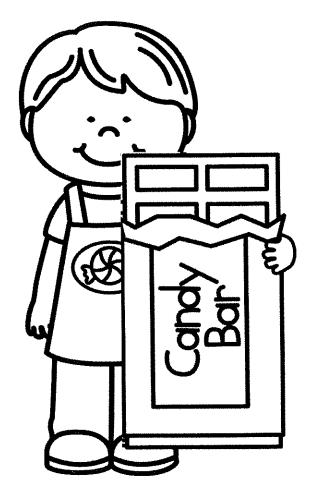
\$**7**69 List: \$9.99

√prime

FREE delivery **Mon, May 27** or shipped by Amazon Or fastest delivery **Fri, May 2**4

More Buying Choices

# CHOCLATE TOUCH



By: Patrick Skene Catling

| $\Sigma \Sigma \Sigma$ | $\infty$ | $\Sigma \Sigma$ | XXX | X_XX |
|------------------------|----------|-----------------|-----|------|
| Frank                  | -        |                 |     |      |
| ma                     | A        | 7000            |     |      |

## Chapters I - 2

| $\infty$ | mm   |
|----------|--|
| chool    | Secretary Company of the Company of  |
| es?      | CINDENCINATION CONCINCION CONCINC |
|          |  |
| ng with  | Crache Crache Crache Craches   |
| an's     | . 8 8  |
| at the   | a B  |
|          | S S S S S S S S S S S S S S S S S S S  |

| E Province   |        | Chapters 1 - 2   |
|--|--------|--|
| Section of the Control of the Contro | 1)     | What did John Receive as a going-to-school present?      |
| sonthonnonnonnonnon<br>accompagnence   | 2)     | What are some types of candy John likes?                 |
| sanconnance de la company de l | 3)     | According to Dr. Cranium, what is wrong with John?       |
| STANDON TO CONTRACTOR OF THE STANDON TO STAN | 4)     | What does John find on his way to Susan's house?         |
| CONTRACTOR OF THE CONTRACTOR O | 5)     | What was inside the box John bought at the corner store? |
| A CANADA   | ~~~~~~ |  |

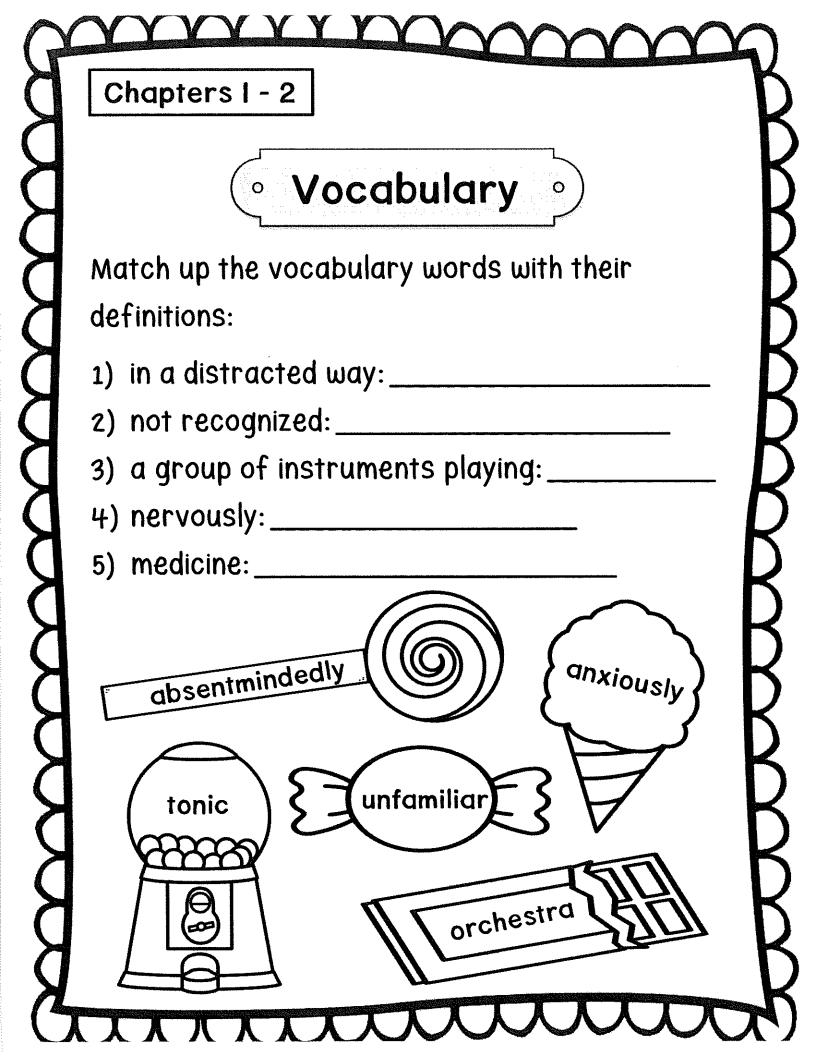
Digging Deeper

## Chapters 1 - 2

Why is John getting ready for bed so quickly? Use evidence from the text to support your answer.

Evidence # 1
Page \_\_\_\_\_ Evidence # 2
Page \_\_\_\_\_

## Chapter I - 2 Skill Builder < Visualize In chapter two, John sees a corner store on the way to Susan's house. How does the author describe the store? Try to picture the corner store full of candy. Draw what you see:



# Chapters 1-2

absentmindedly

unfamiliar

# orchestra

anxiously

tonic





| Name: |  |
|-------|--|
|       |  |
| Date: |  |

#### Figurative Language Scavenger Hunt

Read the poem and identify as many examples as you can of simile, metaphor and personification. Underline each <u>simile</u> once, underline each <u>metaphor</u> twice, and underline each example of <u>personification</u> with a squiggly line. Circle all of the adjectives.

#### "A Bird Came Down the Walk" by Emily Dickinson

A bird came down the walk:

He did not know I saw;

He bit an angle-worm in halves

And ate the fellow, raw.

And then he drank a dew From a convenient grass, And then hopped sidewise to the wall To let a beetle pass.

He glanced with rapid eyes
That hurried all abroad,-They looked like frightened beads, I thought;
He stirred his velvet head

Like one in danger; cautious, I offered him a crumb, And he unrolled his feathers And rowed him softer home

Than oars divide the ocean,
Too silver for a seam,
Or butterflies, off banks of noon,
Leap, plashless, as they swim.

| Name:                |                                       | )ate:            |
|----------------------|---------------------------------------|------------------|
|                      | Book Report: Fig                      | ction            |
| title:               |                                       |                  |
| author:              |                                       |                  |
| This story was       | (easy, just right, hard)              | number of pages: |
| Describe what hap    | opened in the beginning of the story. |                  |
|                      |                                       |                  |
|                      |                                       |                  |
| Describe what hap    | opened in the middle of the story.    |                  |
|                      |                                       |                  |
|                      |                                       |                  |
| Describe what hap    | opened at the end of the story.       |                  |
|                      |                                       |                  |
|                      |                                       |                  |
| Did you like this bo | ook? Tell why or why not.             |                  |
|                      |                                       |                  |

| Name: |  |  |  |  |  |
|-------|--|--|--|--|--|
|       |  |  |  |  |  |

## Writing to an Author

Today you're going to write a friendly letter to your favorite author and send it in the mail.

**Step 1:** On a clean sheet of paper, write a letter to your favorite author. Be sure your letter has a date, salutation, body, closing, and signature.

In the body of the letter, mention specific books you've read and tell why you enjoy them. Be sure everything is spelled correctly, neatly written, and makes sense. Since this will be read by an important person, you'll want to show off your best and neatest writing.

- Step 2: Have someone proofread your letter. If there are mistakes, neatly erase them and make corrections. If there are many mistakes, you may want to rewrite a fresh copy.
- Step 3: On another sheet of paper, draw a picture of your favorite scene from one of their books. Be sure you draw main characters from the book in your picture. Include lots of color and detail.
- **Step 4:** Find the address of your author. Sometimes you can find the address written in one of the author's books. If not, an adult may be able to help you look up this information on the internet. Many authors have a special address for fan mail.

If you can't find the address, send it to the publisher. Most publishers will forward fan mail to the author.

- Step 5: Address the envelope. Include the author's name and the full address. Also be sure you have your return address written on the envelope. If the address isn't written perfectly, it may not arrive.
- **Step 6:** Place a stamp on the envelope and mail it.

Authors are very busy people, but they love getting fan mail from their readers.

## Writing to an Author

#### Sample Letter:

September 4, 2023

date

Dear Mr. Stine,

----- saldaion

VDOC wassessment

I am a huge fan of your Mostly Ghostly books. Whenever I get to the end of a chapter, I can't put the book down. I always have to flip to the next page to find out what happens next. Each night I read a scary book about ghosts and monsters. I have read books by many different authors, but yours are my favorite. I can't wait

Yours truly,

Billy Smith

closing

--- signature

#### Sample Envelope:

Billy Smith 361 Main Street Applefield, PA 22060

until your next book comes out.

- stamp

return address (from)

R. L. Stine c/o Scholastic Publishing 557 Broadway

New York City, New York 10012

>

---- address (to)

| Name: |  |  |
|-------|--|--|
|       |  |  |

## Check your work!

| Letter Checklist   |  |  |   |  |
|--|--|--|---|--|
|  | Did I remember to indent?                                |  | Did I tell the author why he or she is my favorite? |  |
|  | Did I spell basic words correctly?                       |  | Is my handwriting neat?                             |  |
|  | Is there a punctuation mark at the end of each sentence? |  | Did I do my best?                                   |  |
|  | Did I re-read everything to be sure it makes sense?      | 10-11-15 (10-15-15-15-15-15-15-15-15-15-15-15-15-15- | How many sentences did I write?                     |  |
|  | Did I mention the name(s) of my favorite book(s)?        |  |   |  |
|  | Picture Ch   | ackli  | icŧ   |  |
| ARTICLA POR PORT OF THE PORT O | ricioic on   | CCK  | 131   |  |
| LEAD CONTRACTOR CONTRA | Did I draw a scene from one of the author'sbooks?        |  | Are my pictures detailed?                           |  |
| VZZZZA-POZNA POZNA | Will the author be able to tell what I was drawing?      |  | Did I color my picture?                             |  |
|  | Did I include characters from a book?                    | <del></del>  | Did I do my best?                                   |  |
|  |  |  |   |  |
|  | Envelope C   | heck   | clist   |  |
|  |  |  |   |  |
|  | Did I write the author's address in the center?          |  | Did I place commas after the city names?            |  |
|  | Did I write my address in the upper-left?                | anna menterakan re                                   | Are all words and numbers copied correctly?         |  |
|  | Did I add a stamp?                                       |  | Did I do my best?                                   |  |

By Kelly Hashway

Bump! Bump! Scratch!

Adam opened his eyes and pulled the covers up to his chin. He stared around his room, searching the darkness for the thing that was making those scary sounds.



The closet door moved as something banged on it from the inside.

"Who's there?" Adam asked in a shaky voice.

The closet slowly began to open. Adam jumped out of bed and ran to the closet door, slamming it shut with his palms. He grabbed his desk chair and propped it against the door handle. Then he ran out of his room and down the hall. His brother's door was wide open, and Adam jumped onto David's bed.

"Adam?" David asked in a groggy voice. "What are you doing in here?"

Adam tugged on David's arm. "There's something in my closet!" "You probably had a bad dream. Go back to bed."

Adam yanked the blankets off the bed. "It wasn't a dream. I was awake, and the closet door started opening by itself!"

David sighed. "Fine. But when we don't find anything, you have to promise to leave me alone for the rest of the night."

Adam nodded. David reached into his desk drawer and pulled out a flashlight. Then they headed to Adam's room. Adam stopped in the

doorway. He could hear something scratching his closet door.

"Do you hear that?" Adam asked.

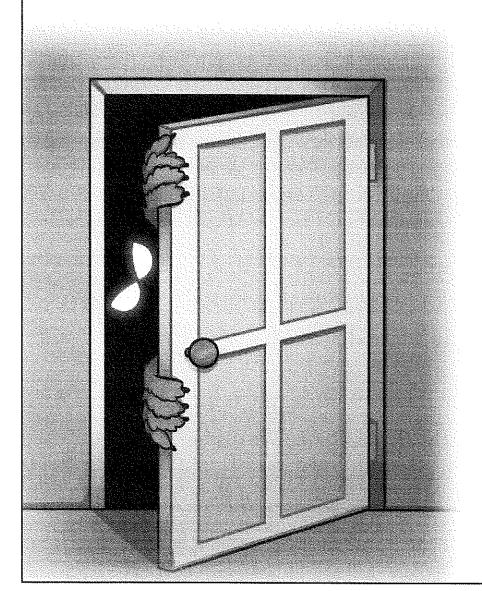
David nodded. He walked over to Adam's bed and pulled the case off one of the pillows. He opened the pillowcase.

"You open the door very slowly, and I'll grab whatever it is."

Adam slid the chair to the side and pulled the closet door open a crack. Something banged against the door, trying to force it open. Adam took a deep breath and opened the door a few more inches. A small furry creature ran right into the pillowcase.

"I got it!" David said, closing the pillowcase and holding it in the air.

"What is it?" Adam moved closer as David peeked inside.



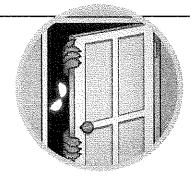
David put the pillowcase on the bed and an orange cat climbed out.

Adam scooped the cat up. "Apricot? How did you get trapped in my closet?"

David laughed.

"The poor cat. If I was locked in your closet with your stinky shoes, I'd be banging on the door to get out, too!"

"Poor, Apricot,"
Adam said. "You were
probably more scared
than I was."



## The Closet Craciuma



By Kelly Hashway

- 1. What happened right after David went into Adam's room?
  - a. Adam jumped into David's bed.
  - b. David grabbed a flashlight from his desk drawer.
  - c. Adam awoke to strange sounds coming from his bedroom closet.
  - d. David heard the noise coming from Adam's closet.
- 2. What did David plan to do with the pillowcase?
  - a. keep the creature from coming out of the closet
  - b. scare the creature in the closet
  - c. catch the creature in the closet
  - d. hit the creature in the closet

| 3. | What was making the strange sounds in Adam's closet?                      |
|----|---|
|    |   |
| 4. | Write three adjectives that describe David. Tell why you chose each word. |
|    | because   |
|    | because   |
|    | because   |

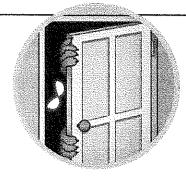
- 5. What type of story is this?
  - a. tall tale

b. non-fiction

c. mystery

d. fable

Fill in the missing letters to create words from the story.



## ine close Creature



By Kelly Hashway

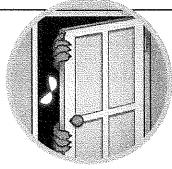
| <b>clue:</b> sleep | o y                                 | 1.       |  |
|--------------------|-------------------------------------|----------|--|
| <br>clue: past     | tense of slide                      | 2        |  |
|                    | <b>m s</b><br>surfaces of the hands | <b>3</b> |  |
|                    | ag for keeping a pillov             |          |  |
| e                  | e d                                 | 5        |  |

**clue:** took a quick look

7. \_\_\_\_ e \_\_\_ e d

clue: orange fruit

6. \_\_\_\_ i \_\_\_ o \_\_\_\_

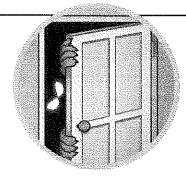


## ile Closei Creciure



By Kelly Hashway

| Characters: List the main characters and briefly describe them.        |               |
|--|---------------|
|  |               |
|  |               |
| Setting: Tell where and when the story takes place. Be specific        |               |
|  |               |
| <b>Problem:</b> Describe the main character's problem.                 |               |
|  |               |
|  |               |
| Solution: Tell how the problem was solved, and how the story ende      | d.            |
|  |               |
| Paranal Oninian, Tall whather or not you like at the stone and justify | vour opinion  |
| Personal Opinion: Tell whether or not you liked the story, and justify | your opinion, |
|  |               |



## raciosei Creciure



By Kelly Hashway

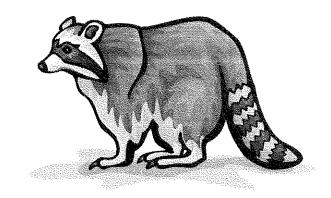
|                                       |      |   | <br> |
|---------------------------------------|------|---|------|
|                                       |      |   |      |
|                                       | <br> | *************************************** |      |
|                                       |      |   |      |
|                                       |      |   |      |
|                                       |      |   |      |
| · · · · · · · · · · · · · · · · · · · |      |   |      |
|                                       |      |   |      |
|                                       |      |   |      |
|                                       |      |   |      |
|                                       |      |   |      |
|                                       |      |   |      |
|                                       |      |   |      |
|                                       |      |   |      |
|                                       |      |   |      |
|                                       |      |   |      |
|                                       |      |   |      |
|                                       |      |   |      |
|                                       |      |   |      |
|                                       | <br> |   |      |
|                                       |      |   |      |
|                                       |      |   |      |
|                                       |      |   |      |

| Name: |  |
|-------|--|
|       |  |

## Raccoon Rex

by Ruth Donnelly

I walk by night, in darkness.
I sneak without a sound.
I overturn the garbage can.
Oh! What a treat I've found!



I grab the picnic sandwiches.
(I haven't yet been seen.)
I take my bounty to the brook,
And wash it squeaky clean.

I creep up to the campers' tent
And snatch a hot dog bun.
The campers yell. They scream and shout.
But I'm just having fun!

A mask of fur around my eyes,
A smile upon my face,
My paws can open garbage cans.
I move with stealth and grace.

I steal from people's garden plots, From porches and from decks. Yes, I'm a fearless bandit--And my name is Raccoon Rex!

| Name: |
|-------|
|-------|

## Raccoon Rex

|     |          |                        | by Ruth                 | Donnelly               |                |
|-----|----------|------------------------|-------------------------|------------------------|----------------|
| Acc | ordin    | g to the poem, a ra    | ccoon is                | much like a            |                |
|     | a.<br>c. | gardener<br>thief      | b.<br>d.                | carpenter<br>chef      |                |
| How | do th    | ne campers feel in t   | his poen                | ıŝ                     |                |
|     | a.       | disappointed           | b.                      | exhausted              |                |
|     |          | satisfied  on the poem | <b>d.</b><br>says, "I t | angry<br>ake my bounty | to the brook." |
|     | sever    | satisfied              |                         | <b>G</b> ,             | to the brook." |

Challenge:

Look up the word <u>raccoons</u> in an encyclopedia.

Find out what raccoons eat in the wild.

| k 1      |  |  |
|----------|--|--|
| Name:    |  |  |
| TACHTIC. |  |  |

## Raccoon Rex Vocabulary Match



Re-read "Raccoon Rex" and complete the vocabulary table.

| Line Number | Word from the Poem | Synonym |
|-------------|--------------------|---------|
| Line 9      | creep              |         |
| Line 3      |                    | flip    |
|             | snatch             |         |
| Line 19     |                    | outlaw  |
|             | fearless           |         |
| Line 8      |                    | shining |
| Line 7      |                    | creek   |

| Name: |  |
|-------|--|
|       |  |

## Raccoon Rex

## **Creative Writing Task**



| How might campers protect their food from being stolen by Raccoon Rex? On the nes below, write a paragraph to describe your idea. Then, on a separate sheet of white paper, draw a detailed picture to illustrate your idea. |
|--|
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |

| 5 x 0 = <b>0</b>   | 6 x 0 = <b>0</b>   |
|--------------------|--------------------|
| 5 x 1 = <b>5</b>   | 6 x 1 = <b>6</b>   |
| 5 x 2 = <b>10</b>  | 6 x 2 = <b>12</b>  |
| 5 x 3 = <b>15</b>  | 6 x 3 = <b>18</b>  |
| 5 x 4 = <b>20</b>  | 6 × 4 = <b>24</b>  |
| 5 x 5 = <b>25</b>  | 6 x 5 = <b>30</b>  |
| 5 x 6 = <b>30</b>  | 6 x 6 = <b>36</b>  |
| 5 x 7 = <b>35</b>  | 6 x 7 = <b>42</b>  |
| 5 x 8 = <b>40</b>  | 6 x 8 = <b>48</b>  |
| 5 x 9 = <b>45</b>  | 6×9= <b>54</b>     |
| 5 x 10 = <b>50</b> | 6 x 10 = <b>60</b> |
| 5 x 11 = <b>55</b> | 6 x 11 = <b>66</b> |
| 5 x 12 = <b>60</b> | 6 x 12 = <b>72</b> |
|                    |                    |
|                    |                    |

|   |   | Z |   |    |
|---|---|---|---|----|
| 7 | X | 0 | = | 0  |
| 7 | X | 1 |   | 7  |
| 7 | X | 2 | = | 14 |
| 7 | X | 3 | = | 21 |
| 7 | X | 4 | _ | 28 |
| 7 | Χ | 5 | _ | 35 |
| 7 | X | 6 | = | 42 |
| 7 | Х | 7 | = | 49 |
| 7 | Х | 8 | = | 56 |

 $7 \times 9 = 63$  $7 \times 10 = 70$  $7 \times 11 = 77$  $7 \times 12 = 84$ 

| 8 x 0 = <b>0</b>   |
|--------------------|
| 8 x 1 = <b>8</b>   |
| 8 x 2 = <b>16</b>  |
| 8 x 3 = <b>24</b>  |
| 8 x 4 = <b>32</b>  |
| $8 \times 5 = 40$  |
| 8 x 6 = <b>48</b>  |
| $8 \times 7 = 56$  |
| 8 x 8 = <b>64</b>  |
| 8 x 9 = <b>72</b>  |
| 8 x 10 = <b>80</b> |
| 8 x 11 = <b>88</b> |
| 8 x 12 <b>= 96</b> |
|                    |

| $9 \times 0 = 0$   |
|--------------------|
| 9 x 1 = 9          |
| 9 x 2 = 18         |
| 9 x 3 = <b>27</b>  |
| 9 x 4 = <b>36</b>  |
| 9 x 5 = <b>45</b>  |
| $9 \times 6 = 54$  |
| 9 x 7 = <b>63</b>  |
| 9 x 8 = <b>72</b>  |
| 9 x 9 = <b>81</b>  |
| 9 x 10 = <b>90</b> |
| 9 x 11 = 99        |

| 9      | Х          | 0 =  | 0         |
|--------|------------|------|-----------|
| 9      | Χ          | 1=   | 9         |
| 9      | X          | 2 =  | 18        |
| 9      | X          | 3 =  | <b>27</b> |
| 9      | X          | 4 =  | 36        |
| 9      | X          | 5 =  | 45        |
| 9      | X          | 6 =  | 54        |
| 9      | X          | 7 =  | 63        |
| 9      | X          | 8 =  | 72        |
| 9      | Χ          | 9 =  | 81        |
| 9      | Χ          | 10 : | =90       |
| 9      | X          | 11 = | 99        |
| $\sim$ | <b>.</b> , | 40.  | -400      |

| 10 x 0 = <b>0</b>    | 11 x 0 =  |
|----------------------|-----------|
| 10 x 1 = <b>10</b>   | 11 x 1 =  |
| 10 x 2 = <b>20</b>   | 11 x 2 =  |
| 10 x 3 = <b>30</b>   | 11 x 3 =  |
| 10 x 4 = <b>40</b>   | 11 x 4 =  |
| 10 x 5 = <b>50</b>   | 11 x 5 =  |
| 10 x 6 = <b>60</b>   | 11 x 6 =  |
| 10 x 7 = <b>70</b>   | 11 x 7 =  |
| 10 x 8 = <b>80</b>   | 11 x 8 =  |
| 10 x 9 = <b>90</b>   | 11 x 9 =  |
| 10 × 10 <b>=100</b>  | 11 x 10 : |
| 10 x 11 = <b>110</b> | 11 x 11 = |
|                      | SS        |

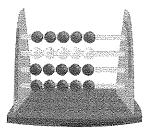
|                     |                      | A                    | A                    |
|---------------------|----------------------|----------------------|----------------------|
|                     |                      |                      |                      |
|                     |                      |                      |                      |
| 9 x 0 = <b>0</b>    | 10 x 0 = <b>0</b>    | 11 x O = <b>O</b>    | 12 x 0 = <b>0</b>    |
| 9 x 1 = 9           | 10 × 1 = <b>10</b>   | 11 x 1 = <b>11</b>   | 12 × 1 = <b>12</b>   |
| 9 x 2 = <b>18</b>   | 10 x 2 = <b>20</b>   | 11 x 2 = <b>22</b>   | 12 x 2 = <b>24</b>   |
| 9 x 3 = <b>27</b>   | 10 x 3 = <b>30</b>   | 11 x 3 = <b>33</b>   | 12 x 3 = <b>36</b>   |
| 9 x 4 = <b>36</b>   | 10 x 4 = <b>40</b>   | 11 × 4 = <b>44</b>   | 12 x 4 = <b>48</b>   |
| 9 x 5 = <b>45</b>   | 10 x 5 = <b>50</b>   | 11 x 5 = <b>55</b>   | 12 x 5 = <b>60</b>   |
| 9 x 6 = <b>54</b>   | 10 x 6 = <b>60</b>   | 11 x 6 = <b>66</b>   | 12 x 6 = <b>72</b>   |
| 9 x 7 = <b>63</b>   | 10 x 7 = <b>70</b>   | 11 x 7 = <b>77</b>   | 12 x 7 = <b>84</b>   |
| 9 x 8 = <b>72</b>   | 10 x 8 = <b>80</b>   | 11 x 8 = <b>88</b>   | 12 x 8 = <b>96</b>   |
| 9 x 9 = <b>81</b>   | 10 x 9 = <b>90</b>   | 11 x 9 = <b>99</b>   | 12 x 9 = <b>108</b>  |
| 9 x 10 = <b>90</b>  | 10 x 10 <b>=100</b>  | 11 x 10 = <b>110</b> | 12 x 10 <b>=120</b>  |
| 9 x 11 = <b>99</b>  | 10 x 11 = <b>110</b> | 11 x 11 = <b>121</b> | 12 x 11 = <b>132</b> |
| 9 x 12 = <b>108</b> | 10 x 12 = <b>120</b> | 11 x 12 = <b>132</b> | 12 x 12 = <b>144</b> |



## TIMES TABLES



Name:



## MULTIPLICATION PRACTICE

Name

Lesson
9.6

## **Extra Practice**

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

Name\_\_\_\_\_

## Lesson 10.5

## **Extra Practice**

1.

|   | 7   | 6 | 8 |
|---|-----|---|---|
| _ | . 1 | 9 | 2 |
|   |     |   |   |

2.

3.

| r | 3 | 4 | 2 |
|---|---|---|---|
|   | 2 | 6 | 8 |
|   |   |   |   |

4.

5.

6.

7.

8.

9.

10.

11.

12.

## **Extra Practice**

Round the number to the nearest ten.

| <b>1.</b> 13  |         | <b>2.</b> 61  | <b>3.</b> 47      |  |
|---------------|---------|---------------|-------------------|--|
| <b>4.</b> 35  | <u></u> | <b>5.</b> 76  | <br><b>6</b> . 85 |  |
| <b>7.</b> 39  |         | <b>8.</b> 58  | <br><b>9.</b> 8   |  |
| <b>10.</b> 22 |         | <b>11.</b> 34 | <br><b>12.</b> 11 |  |
| <b>13.</b> 94 |         | <b>14.</b> 3  | <b>15.</b> 69     |  |

Name \_\_\_\_\_



### **Extra Practice**

Use place value to find the missing numbers.

**1.** 611, 612, 613, \_\_\_\_, \_\_\_, \_\_\_\_

**2**. 230, 240, 250, \_\_\_\_\_, \_\_\_\_, \_\_\_\_\_, \_\_\_\_\_

**3.** 135, 145, 155, \_\_\_\_\_, \_\_\_\_, \_\_\_\_\_, \_\_\_\_\_

**4.** 745, 746, 747, \_\_\_\_\_, \_\_\_\_, \_\_\_\_, \_\_\_\_\_, \_\_\_\_\_

**5.** 374, 474, 574, \_\_\_\_\_, \_\_\_\_, \_\_\_\_\_, \_\_\_\_\_

**6.** 832, 833, \_\_\_\_\_, \_\_\_\_, 837, \_\_\_\_

**7.** 672, 682, \_\_\_\_\_, \_\_\_\_, \_\_\_\_, 732

**8.** 246, 346, \_\_\_\_\_, 546, \_\_\_\_\_, \_\_\_\_, \_\_\_\_

**9.** 195, 205, \_\_\_\_\_, 225, \_\_\_\_\_, \_\_\_\_, \_\_\_\_